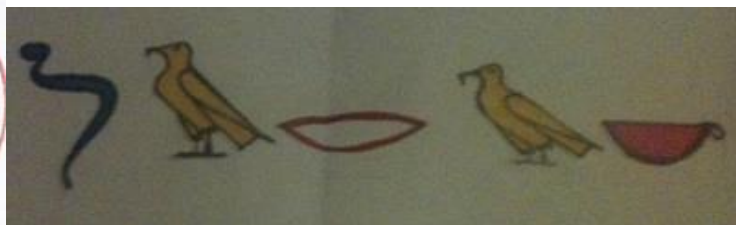
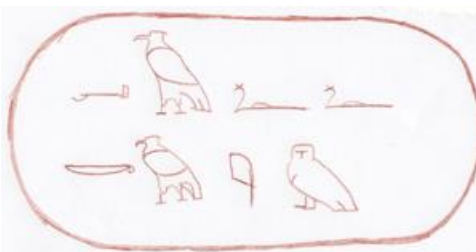
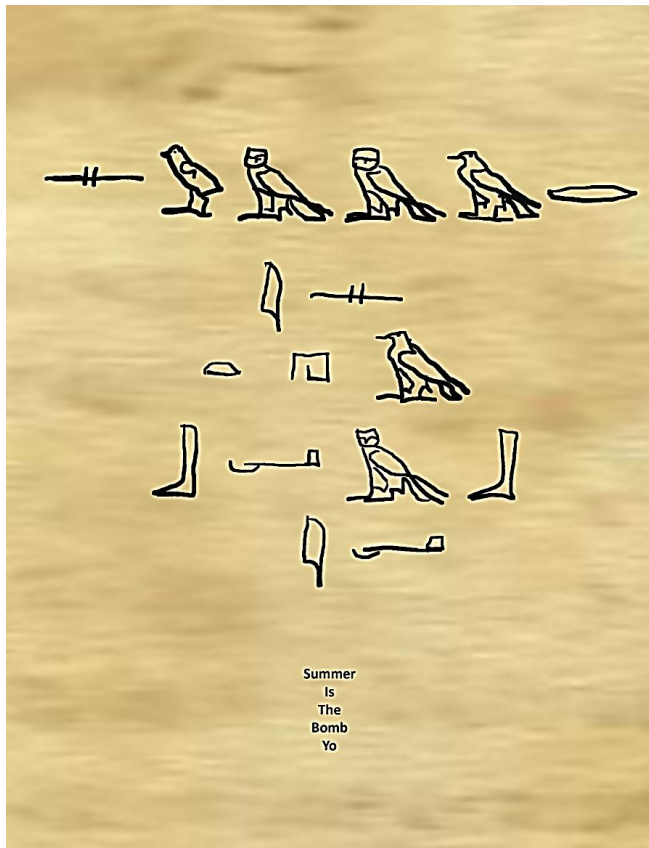


ANCIENT EGYPTIAN hieroglyphics Project

- Write a message in Egyptian Hieroglyphics using the first style of Ancient Egyptian Hieroglyphics.
- Next to the Hieroglyphic alphabet are some wonderful examples done by students!

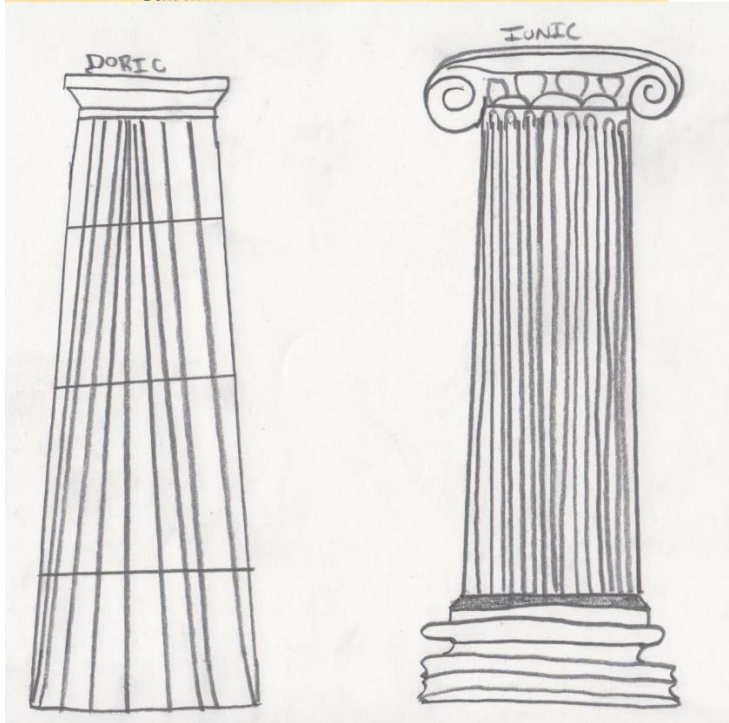
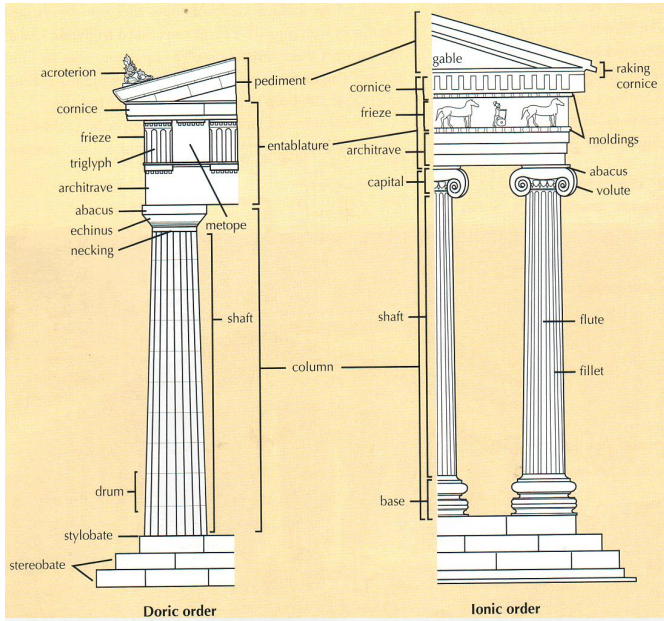
| Hieroglyphic | Approximate Sound |
|--------------|-------------------|
| | ʃ, a, e |
| | y, i |
| | ʒ, gh, o |
| | w, u |
| | b |
| | p |
| | f |
| | m |
| | n |
| | r |
| | h |
| | h |
| | h |
| | h |
| | s |
| | ś |
| | š |
| | k, q |
| | k |
| | g |
| | t |
| | t |
| | d |
| | d |



- The last two spell out names, Jeffrey & Derek.

CLASSICAL ANTIQUITY Project (Ancient Greece and Ancient Rome)

- Draw and label a Doric style pillar and an Ionic style pillar



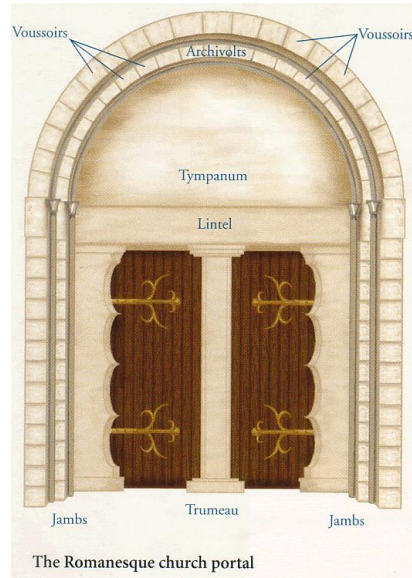
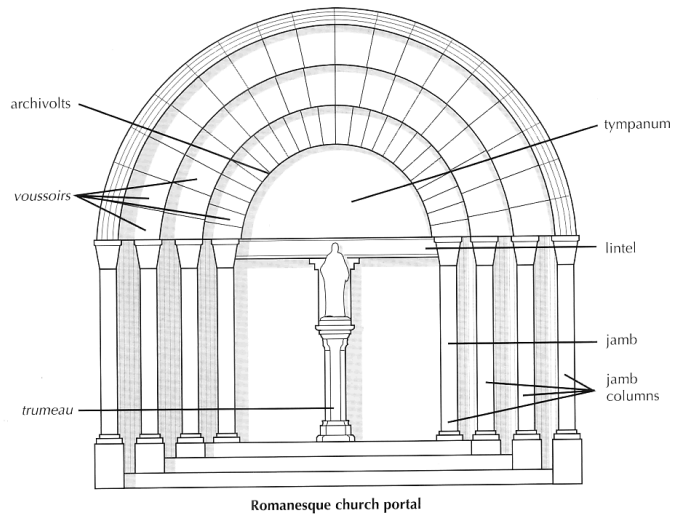
MEDIEVAL Manuscript Project

- Find examples of Medieval manuscripts.
- Do a drawing of a letter of the alphabet inspired by the examples you found.
- As you work, keep in mind that all of these medieval texts were done by hand. They did not have copy machines or printing presses!



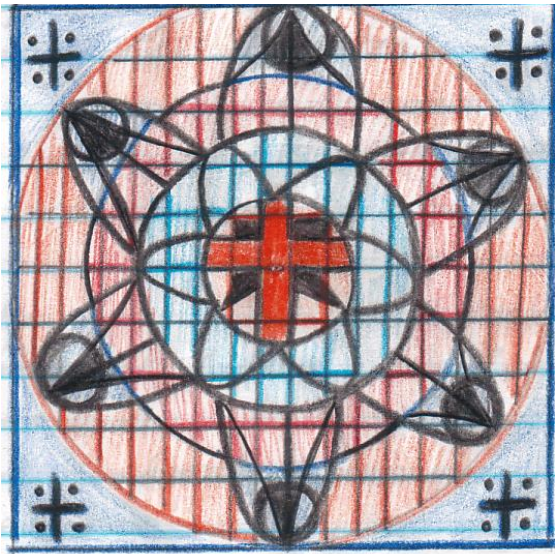
*Here are some fantastic student examples to inspire you!

ROMANESQUE PORTAL Project



GOTHIC Project

- Find examples of Gothic stained-glass windows.
- Do a drawing of a Gothic window inspired by the examples you found.



Here is a wonderful student example to inspire you!

NAZCA GEOGLYPHS Project

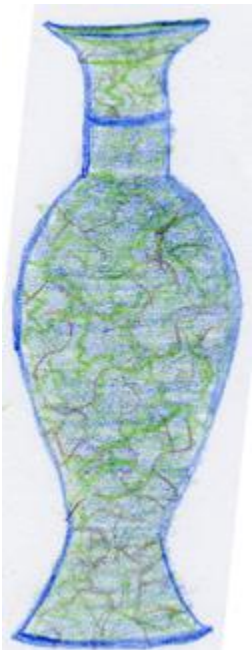
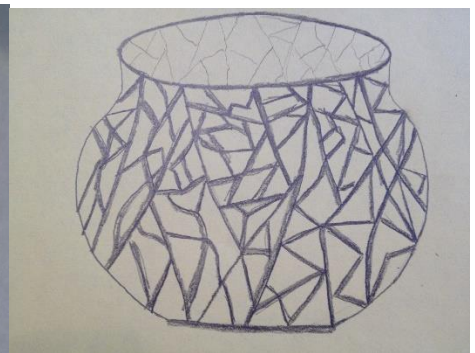
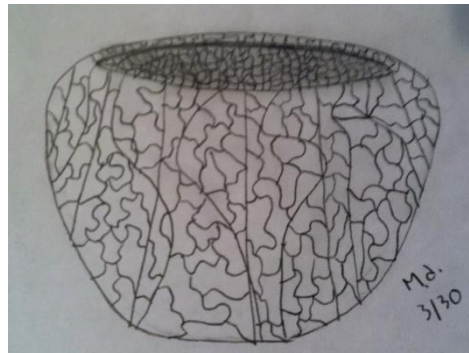
- Draw one of the Nazca Geoglyphs.



CRACKLE GLAZE Vessel Project

Hundreds of years ago in China, some ceramicists used a crackle glaze as a way to incorporate Taoist (Daoist) philosophy in the creation of art. The ceramicist would create a perfect vessel, apply the glaze and then fire the vessel, letting nature determine the final appearance of the piece. Since the crackle pattern could not be anticipated nor controlled, the artist let go of the need to control the creation process and embraced the final result as the most perfect outcome.

- Draw a bowl or vessel.
- Using shading and lines, mimic the texture of a *crackle pattern* on the 'surface' of your vessel.



Here are some wonderful student examples to inspire you!

AFRICAN FIGURAL Sculpture Project

- Draw a portrait in the style of a Nok or Ife figural sculpture.
- Include similar characteristics to the traditional images you've researched. (For example, you might draw lines on your face that resemble the incised lines on some Ife portraits.)



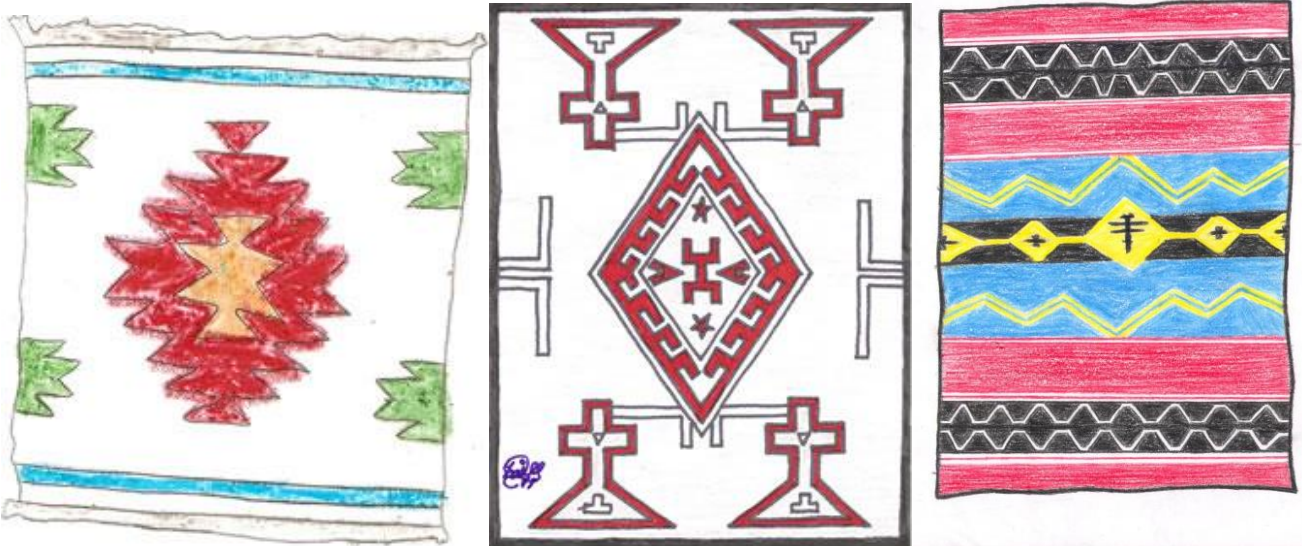
* Here are some wonderful student examples inspired by ancient Nok style & Ife styles!

NAVAHO BLANKET Project

- Create a drawing of a Navajo blanket design.
- Base your work on traditional examples. (The 3 examples in the top row below are dated c.1890.)
- You can copy a Navajo work that you admire or create your own design using similar colors and abstract patterns.

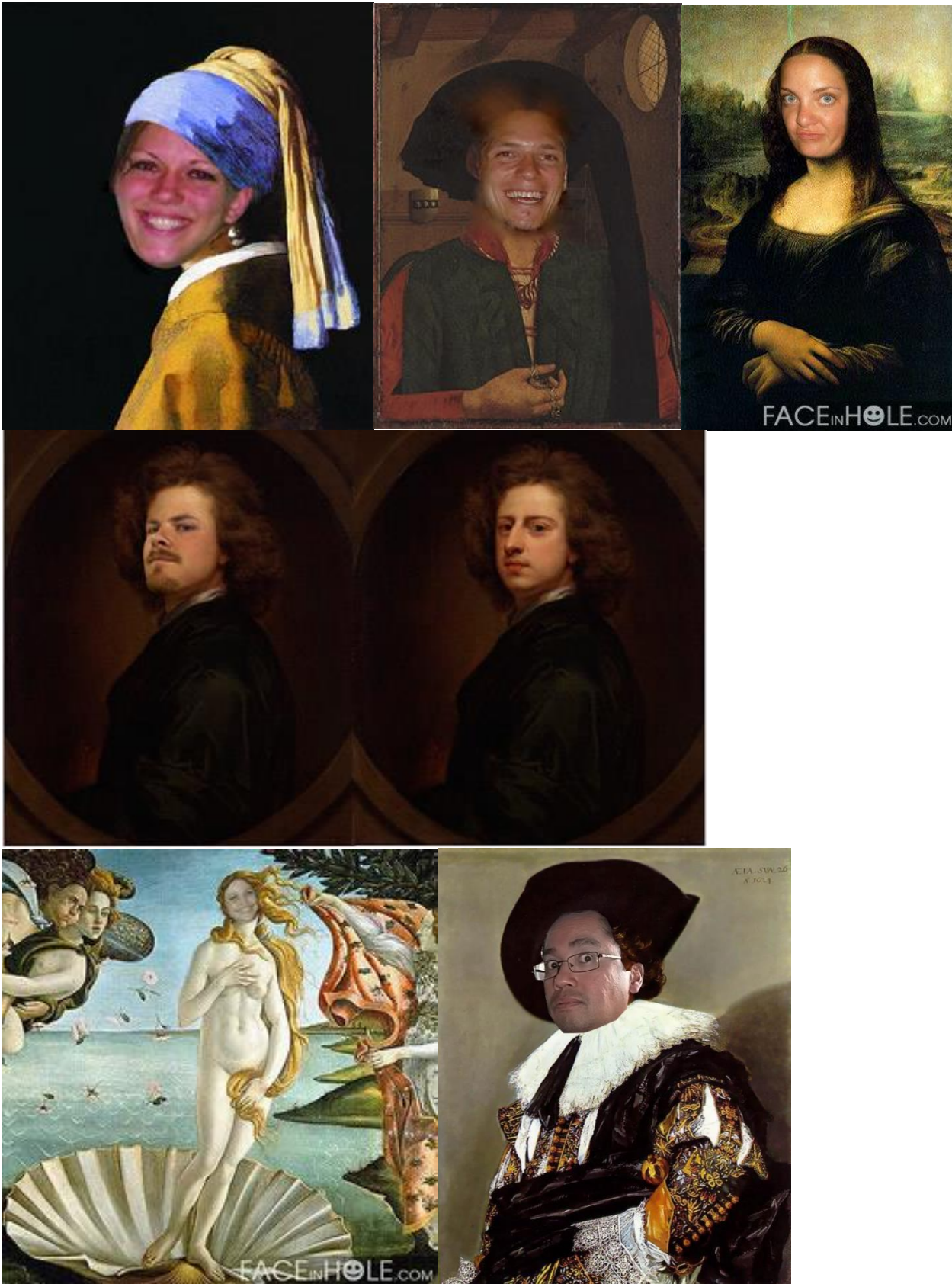


*Here are some fantastic student examples to inspire you!



RENAISSANCE & BAROQUE Project

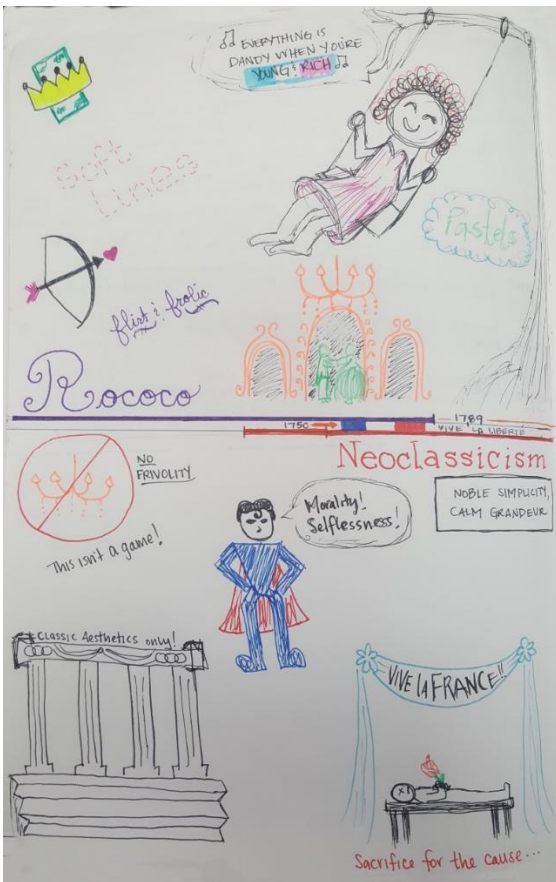
- **Superimpose your face** (or your child's, significant other . . .) on to a **Renaissance or Baroque** masterpiece (sculpture or painting).
- You can try photoshop or do an old school cut & paste.



Here are some fun student examples to inspire you!

Rococo & Neoclassicism Project

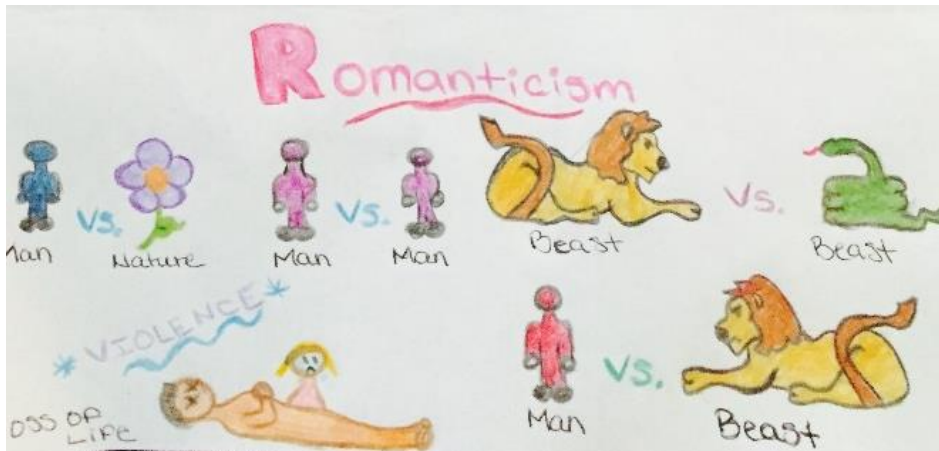
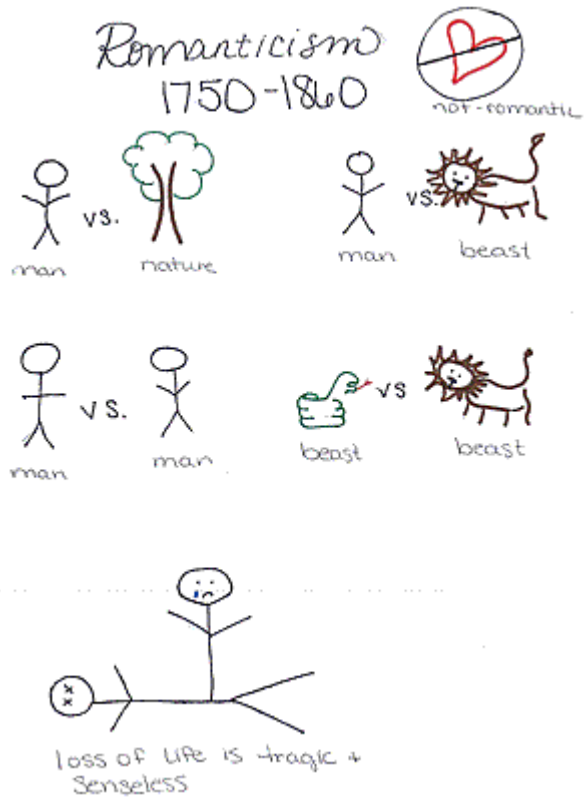
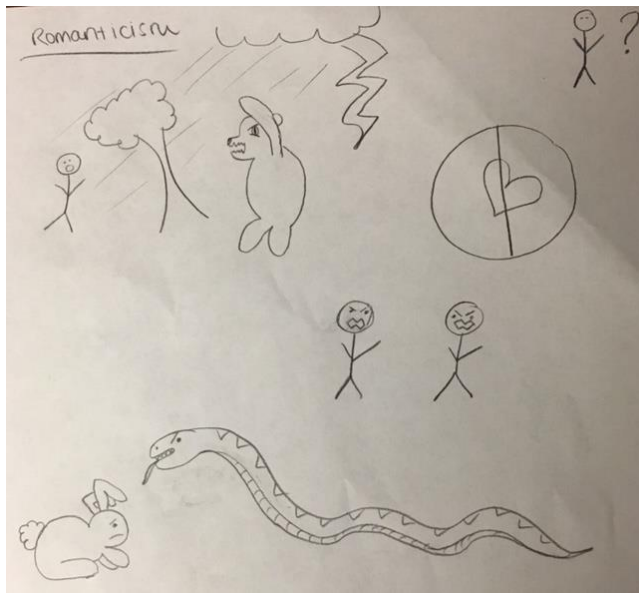
- Create a visual study guide that will help you remember some of the key points about Rococo & Neoclassicism.
- Pick at least one style and create a drawing that visually represents the historical context and characteristics of the style in a way that makes sense to you.



* Here are some great student examples to inspire you!

ROMANTICISM Project

- Create a visual study guide that will help you remember some of the key points about Romanticism.
- Create a drawing that visually represents the historical context and characteristics of the style in a way that makes sense to you.



Realism, Impressionism, Post Impressionism

- Create a visual study guide that will help you remember some of the key points about Realism, Impressionism, and Post-Impressionism.
- Pick at least one style and create a drawing that visually represents the historical context and characteristics of the style in a way that makes sense to you.



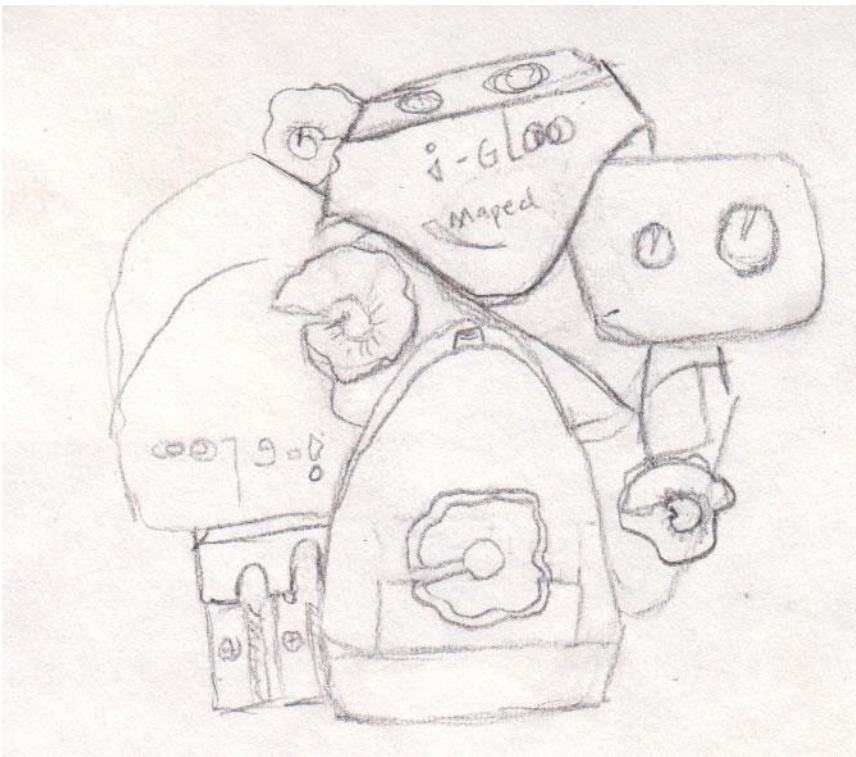
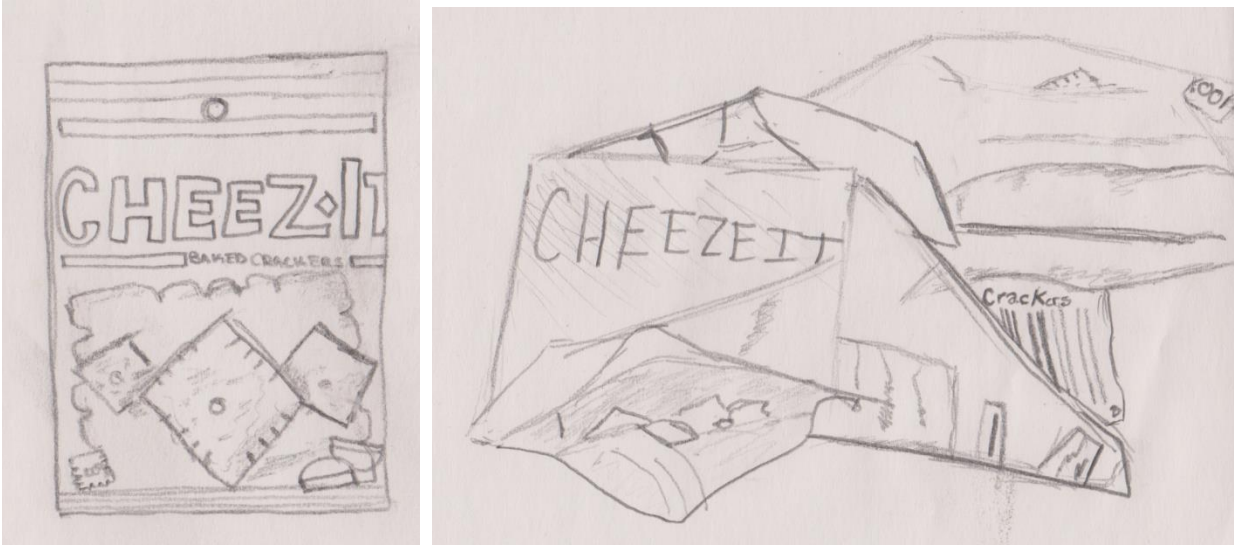
* Here are some wonderful student examples!

CUBISM Project

Cubism experiments with the idea of space. It rejects traditional approaches to showing three dimensional space. Instead of showing the scene, room, or subject from one vantage point using linear perspective, foreshortening and so on, Cubism attempts to show multiple vantage points simultaneously. It attempts to give a 360 degree view in a single image.

Instructions: Create your own Cubist artwork by drawing an object in a way that presents multiple view points together. As you draw, rotate the object to show the front, back, sides, bottom, and top.

* Here are some student examples to serve as inspiration!



SURREALISM Project

Surrealists were interested in tapping into the subconscious mind. There were many ways that they practiced “automatism” – creating without rational control.

Here are some examples of Surrealist automatism by Joan Miro.



- Do your own automatic drawing- stream of consciousness without rational control.
- Feel free to “doodle” without analyzing or self-censoring your work.



* Here is a fantastic student example to inspire you!!

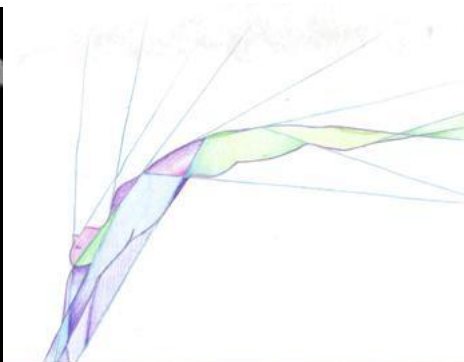
ITALIAN FUTURISM PROJECT

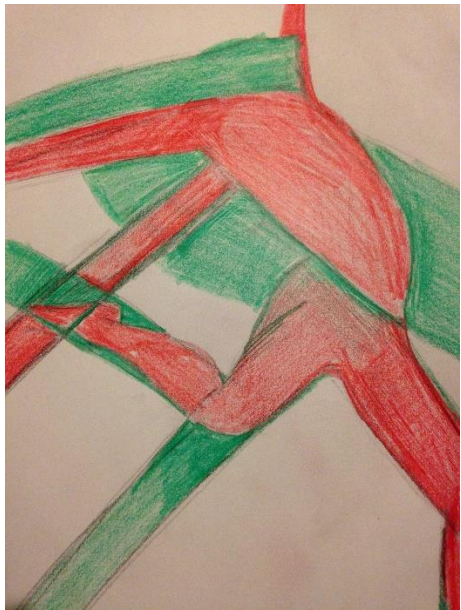
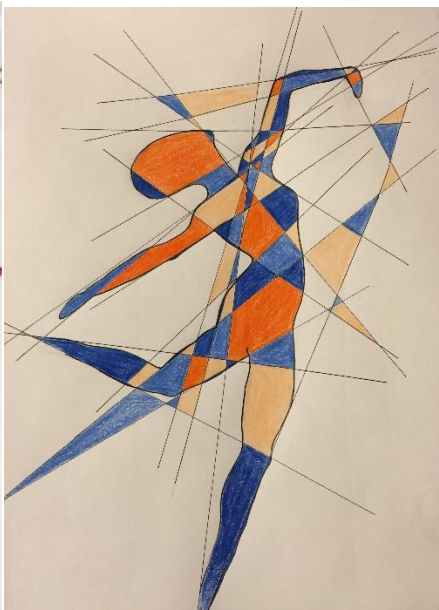
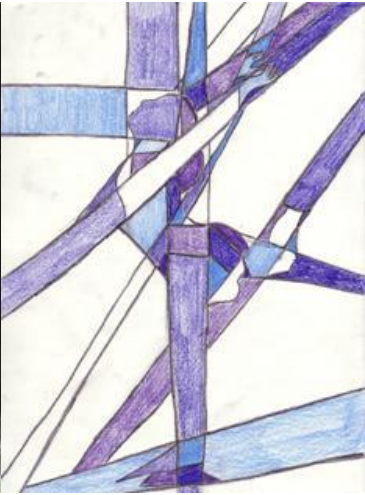
Draw a figure in motion in the style of the Italian Futurists.

- STEP 1: Find a photograph of a person (athletes work well) caught in motion.
- STEP 2: Do a simple sketch of the figure's outline. Do not worry about including details, such as facial features or clothing patterns. (You will not need to include any background features either.)
- STEP 3: Extend the lines you see in the figure's body.
- STEP 4: Use any color scheme to fill in the shapes you have created. You may leave some blank to obscure the figure/ground relationship.



Here are some more fantastic student examples along with their original reference photos!





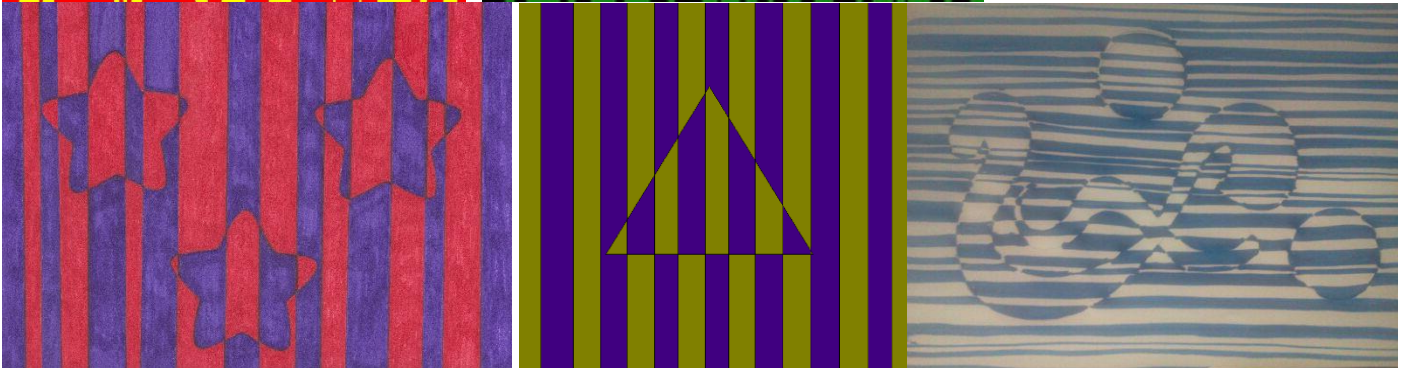
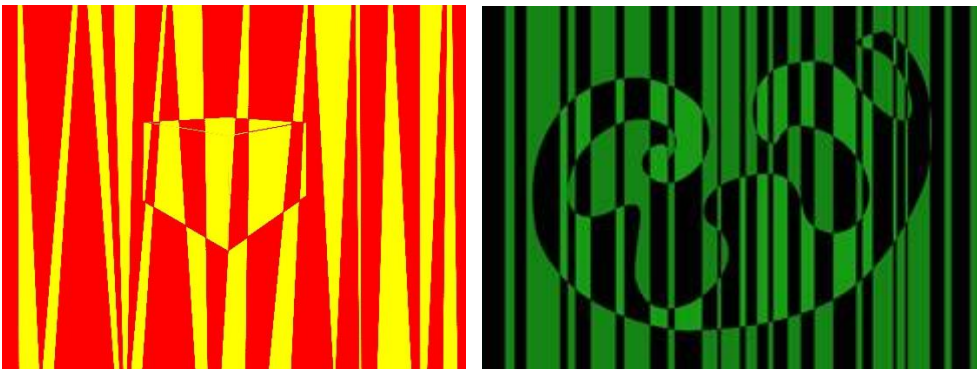
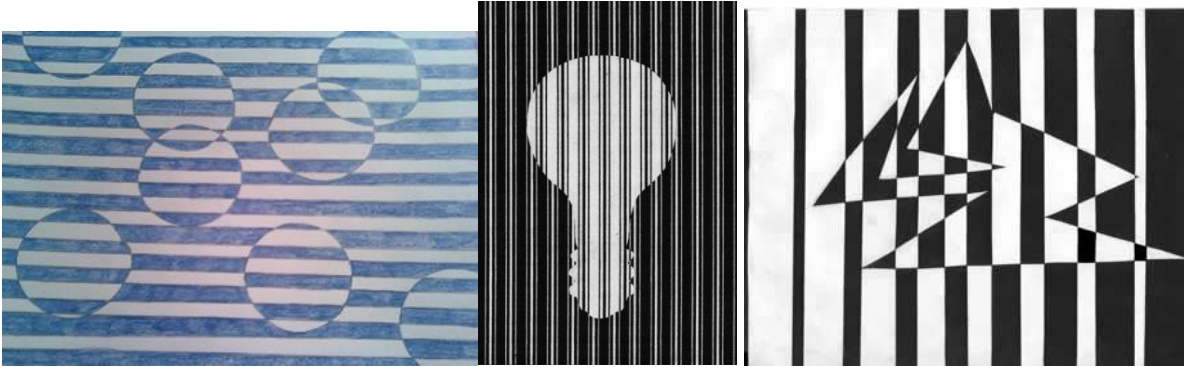
POP ART Project

Draw a logo, celebrity, or product



OP ART Project

- Outline a shape in the center of your paper.
- Draw vertical lines that extend from top of your paper down to the bottom and cut through your shape. A curved shape will create additional contrast with the straight lines.
- Create contrast using light and color. Alternate your use of black & white or bright color(s) on the inside & outside of the shape.



Here are some great examples to inspire you!

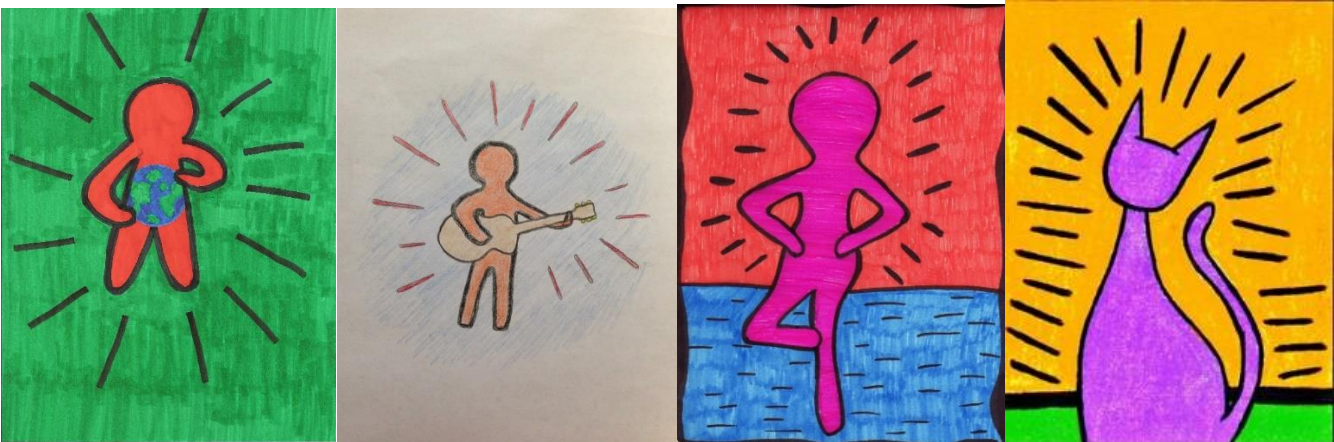
Feel free to experiment with materials & techniques!

1980s Project

- Create a drawing in the style of Keith Haring.
- Draw lines that radiate out like rays from the sun.
- Bright colors will enhance your work.



(Keith Haring Untitled works from 1987 and 1982)



Here are some wonderful student examples!